

Program Notes

The County Classic Chorale is pleased to welcome the following guests.

Oboist **Lynne Marie Mangan** is a soloist, chamber musician, and orchestral musician who has performed across the United States and Canada. She frequently appears with orchestras such as the Detroit Symphony, Windsor Symphony, and Michigan Opera Theatre. She has also been a member of the Cabrillo Festival of Contemporary Music Orchestra, the Tucson Symphony Orchestra, and the Arizona Opera Orchestra.

Her background includes both classical and pop music, as she has accompanied many popular music stars such as Josh Groban, Harry Connick Jr., Sarah McLachlan, Marvin Hamlisch, Roberta Flack, and Mannheim Steamroller.

As the Artistic Director and a Founding Member of the Great Lakes Consort, Ms. Mangan enjoys a vibrant schedule of recitals and educational concerts with chamber ensembles. She regularly appears with Classical Revolution Detroit, performing concerts in non-traditional venues.

Ms. Mangan holds Bachelor and Master of Music degrees from Arizona State University, and has completed additional studies at University of Missouri-Kansas City and Boston University. Her residency at the Banff Centre for the Arts was one of the defining points in her musical education.

Bassoonist **Robert Hutson** is a second year Bachelor of Music student at Western University under the tutelage of Torin Chiles (Voice) and Alexandre von Wartburg (Bassoon). He has sung for three seasons with the Ontario Youth Choir (2014, 2015, 2016), the Amabile Chamber Choir (2015) as well as with the Amabile Boys and Men's Choir. He currently performs with the Western University Symphonic Band and previously with the Sir Frederick Banting S.S. Concert Band and Woodwind Quintet. He teaches with the New Horizons Adult Band – Western University and is Bassoon Instructor and Morning Woodwind Group Conductor.

Narrator **Ruth Owens** started her career at Leamington District Secondary School teaching English and Dramatic Arts, moving to Kingsville High School for several years before returning to LDSS. During her teaching career, she directed several productions such as Anne of Green Gables and Fiddler on the Roof. She has been a member of Sun Parlour Players Community Theatre for many years having worn many hats. She has acted, directed, served on the Board and sat on a number of committees. Ruth directed *Calendar Girls*, which was the first play staged by SPPCT in its new home at The Bank Theatre.

The South Shore Christian School Choir - At South Shore, students learn that the world and everything in it belongs to God. As Christian educators we are called to “train a child in the way he should go and when he is old he will not turn from it.” (Prov.22:6) We strive to help students see that God's plan of salvation is at work in every area of learning.

We promote high academic standards: our curriculum follows guidelines set out by the Ontario Ministry of Education and ACSI resources. While being prepared for secondary education and beyond, our 96 students enjoy close teacher involvement and improved learning opportunities in our small class sizes.

We believe that our students should recognize and use their God-given gifts and talents and become all that God intended them to be, supported by our dedicated school board, staff, parents and volunteers. We are faith-based, child-centred and family-focused - we are in the business of producing future Christian leaders who will impact their community and beyond. So if you're looking for a school where faith meets excellence, come and visit us at South Shore...we're waiting for you!

Mrs. Elaine Penner, Principal

Brother Heinrich's Christmas - Author's Notes

According to a familiar legend, the lovely carol *In dulci jubilo* was first sung by a band of angels, who came down to visit the 14th-century Dominican mystic Heinrich Suso and dance with him one night when he was unhappy and in low spirits. After the angels had departed, Suso wrote down the carol so that he should never forget how beautiful it was. That much of *Brother Heinrich's Christmas* could be fact; the rest is invention – though choir directors might agree that their choir contains at least one donkey, with vocal resources just as limited as Sigismund's. No doubt it is too much to expect that, as a general rule, angels will come to the rescue of every composer up against a tight deadline....but, on Christmas Night, anything might be possible. J.R., Cambridge, 1985

Audience Sing-along

Carols of the Night

2. Silent night, holy night, Shepherds quake at the sight, Glories stream from heaven above, Heav'nly hosts sing, "Alleluia!" Christ the Saviour is born; Christ the Saviour is born.
3. Silent night, holy night, Son of God, love's pure light. Radiant beams from Thy holy face, With the dawn of redeeming grace. Jesus Lord at Thy birth. Jesus Lord at Thy birth.